

The background is a traditional Aboriginal dot painting. It features a complex pattern of concentric circles, wavy lines, and clusters of dots in various colors including green, blue, red, yellow, and white. The overall composition is dense and colorful, set against a dark red background. A bright green rectangular box is centered over the painting, containing a text acknowledgment.

I acknowledge the traditional owners and custodians of the lands on which we live and work, the Boon Wurrung/ Bunurong people of the Kulin Nation, and pay our respects to elder's past, present, and emerging.